

Lagið hans langafa

Eftir: Langafa (Jón)
Skrifað af: barnabarni (Matti)

F#m

C#7

F#m

F#dim

D

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music, primarily using chords and rests. The bottom staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and quarter notes, some with slurs.

5

F#m

D/F#

F+

Dm6

F#m/C#

F#m

C#7

F#m

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains seven measures of music, primarily using chords and rests. The bottom staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and quarter notes, some with slurs.

P.S. Taka verður tillit til þess að lagið var spilað með t.d. hraða- og styrkleikabreytingum og fleiri dýnamík. Einnig var oft endað á hljómmeiri hljómi í lok lags.

P.S.S. Það er vert að taka fram að efstu nótnum í hægri hönd í tóktum 4,5 og fyrri helmingnum af 6 var bætt við af mér.